



Medway Little Theatre
256 High Street, Rochester
Kent ME1 1HY

Tel: 07976 819759 (Kerrie – Festival Secretary)
E-mail: mltduncanrand@outlook.com

Hello,

THE DUNCAN RAND ONE-ACT PLAY FESTIVAL 2018, YOUTH SECTION 8th -12th JULY, ADULT SECTION 15th -20th JULY

I am writing to invite you to enter this year's Duncan Rand Festival. We expect the Festival to run as shown above, but the actual start date will depend on the number of entries. The youth awards will be presented after the last performance and adjudication on Friday 12th July, and up to three productions will return for the adult finals night that will be on Saturday 20th July and we will work back from that date.

Never heard of us?!

HOW IT ALL BEGAN...

Some 61 years ago, with Duncan Rand at the helm, and several other members in hot pursuit, after a lot of effort and against all advice, Medway Little Theatre was launched. 44 years ago, Duncan Rand decided to start a one-act festival, for groups in Kent with the help of Luke Taylor, an experienced hand at organising such events. After Duncan's death in 1981 it was suggested that the Festival be named after him, as a tribute to his driving force and guiding hand in the development of this theatre, and in memory of a sincere and lovable man.

PROMOTING INTERACTION

Medway Little Theatre's annual One-Act Festival promotes interaction with our fellow enthusiasts from all over Kent in a worthwhile and rewarding enterprise. We wish to invite the talent of Kent and Medway to participate in the hope of continuing the legacy of the Duncan Rand. The festival brings together groups both new and familiar in the spirit of friendly competition. We hope you will join us and take this opportunity to forge new friendships, to produce and perform in a real theatre, and showcase your talent in front of a live audience.

We are aware that groups must schedule events such as these well in advance therefore I am contacting you with the following dates, contact details, and entry fees and requirements. Should this be of interest to you we would love to hear from you. Should you have any further questions please contact us at mltduncanrand@outlook.com

Kind regards,

Kerrie Thompson
Festival Secretary

GENERAL INFORMATION FOR THE DUNCAN RAND FESTIVAL JULY 2019

Dates: Youth Section 8th – 12th July, Adult Section 15th – 20th July 2019. Performances generally take place from 19:30 with the adjudicators review at the end of the evening's entertainment.

Entry fee: £35.00 for each play entered. This is non-returnable. Your cheque, payable to **Medway Little Theatre**, plus entry form and adjudicator's copy of the script, must reach festival secretary by 4th May 2019.

Scripts: Photocopied scripts of published plays are not permitted without written permission. Any major cuts/changes must likewise be supported by written permission.

"Play": includes a stand alone act from a full length play and improvisation as long as a synopsis of scenes is provided. Plays entered must contain a minimum of 2 speaking parts as originally written by the Author.

Running Times: Minimum 20 minutes, maximum 50 minutes. The Festival Stage Manager has the discretion to close the curtains on over-running plays. There will be a point penalty for not meeting the time rule.

Technicians: You should provide your own stage and technical crews. If you are unable to provide these, MLT resident crews will stand in for you but in this case, you will not be eligible for technical awards.

"Youth" is defined as 17yrs and under. Older people may take part but will not be considered for awards. Please indicate on entry form anyone aged 18+.

Child protection. No-one under 17 is permitted to change into or out of costume on MLT premises unless such costume is worn over vest and shorts. Also you will need to ensure that any children are licenced to perform. We can licence them under our Body of Persons but will need minimum of 15 days to process the licence.

Technical Rehearsal: These are usually held over the weekend before the week of performances. Rehearsal times are strictly adhered to. Each entry has only one hour. If a group or school enters two plays both plays will have one hour maximum each. You may not under-run one period in order to over-run another. Conduct of technical rehearsals is included in the assessment for technical awards. Technical staff must attend the technical rehearsal.

Royalties: You must provide a licence to perform by your technical rehearsal. No licence = no performance. This is not negotiable.

PRS: Please provide a list of music and a copy right letter showing proof of payment for use. Or we will levy a £10 charge for each production not providing such proof of payment if music is used in the production.